**The Cafeteria Plan**

Each student in must submit writing assignments totaling 20 points by the end of the term.  Students may choose any combination of the assignments below to reach 20 points.

**NOTE:  At least half of the total (10 points) must be turned in by the end of Week 6.**

**5 pts.**

All written 5 pt. assignments should be 2-3 pages long and follow MLA format.

* Creative writing – write a piece of short fiction or drama where one character attempts to persuade another [for dramatic format: <http://www.comedyplays.co.uk/cpv5/scripts/spf.pdf>]
* Personal narrative – something that changed your mind (persuaded you)
* Any of the textbook's assignments under the "Explore" sections at the end of our readings
* In class presentation of your written work (any kind) 5-10 mins.
* Memorize and declaim (in class) a soliloquy from Shakespeare that is *persuasive*

**10 pts.**

All written 10 pt. assignments should be 5-6 pages long and follow MLA format.

* Creative writing – write a piece of short fiction or drama where one character attempts to persuade another [for dramatic format: <http://www.comedyplays.co.uk/cpv5/scripts/spf.pdf> ]
* Journal – weekly entries reflecting/expanding on class reading & ideas (should cover entire term)
* Op ed  - making an argument about one of the topics found here:  <http://learning.blogs.nytimes.com/2015/02/05/301-prompts-for-argumentative-writing/?_r=0> Separate instructions for the Op ed are found in an additional item in this folder.

20pts.

* Rhetorical analysis of one of the speeches below.  Separate instructions for this assignment are found in an additional item in this folder.
	+ Remarks by President Obama in Eulogy for the Honorable Reverend Clementa Pinckney (transcript here)  <https://www.whitehouse.gov/the-press-office/2015/06/26/remarks-president-eulogy-honorable-reverend-clementa-pinckney>
	+ Any one of the speeches found at “American Rhetoric:  Top 100 Speeches” <http://www.americanrhetoric.com/top100speechesall.html>

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